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The words heard 'round the world: Patrick Henry plants the seeds of the revolution

Dan England
Aug. 09--Related Media

Patrick Henry's famous line, "Give me liberty or give me death," fit him well, according to the man who portrayed him Wednesday at the High Plains Chautauqua.

"He just had a fiery nature," said Bill Young, who also will portray John Paul Jones on Friday. "He was utterly fearless and was not intimidated by anything."

The event drew about 650 people to Aims Community College.

Henry, in fact, uttered his most famous line three weeks before the first shot of the Revolutionary War, but he was probably the most responsible for starting the war, as he first called the King a tyrant 12 years before the war broke out.
The words heard 'round the world: Patrick Henry plants the seeds of the revolution

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Authors: England, Dan

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The words heard 'round the world: Patrick Henry plants the seeds of the revolution

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Aug. 09--Related Media

Patrick Henry's famous line, "Give me liberty or give me death," fit him well, according to the man
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Madison, James 1751 – 1836

Early years

Madison’s father, not himself formally educated, provided his son with more appropriate preparation for a future place among the Virginia gentry. ‘James Madison, jr’, as he signed himself until his father’s death, attended Donald Robertson’s boarding-school in King and Queen county from 1762 to 1767, and was then taught at home for two years by the local rector, the Revd Thomas Martin, who encouraged him to travel north to the College of New Jersey, Princeton. The selection of Princeton possibly arose from the enthusiastic support of Martin and the Mifflins for the patriotic party in the growing debate concerning the American colonies’ relations with Britain as well as from its progressive and exciting curriculum. Princeton students rejected imported clot...
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Water cycle goes bust in a warmer world

The amount of water evaporating off the land and into the atmosphere hit a maximum 12 years ago and is now in decline.

EARTH'S water cycle has been pushed to its limit. The amount of water transported from the land into the atmosphere hit a maximum 12 years ago and is now in decline, new calculations show.

Martin Jung of the Max Planck Institute for Biogeochemistry in Jena, Germany, and colleagues calculated trends in evapotranspiration - the amount of water vapour that entered the atmosphere - between 1982 and 2006. This moisture is either evaporated by the sun's heat or released by plants.

Evapotranspiration rose steadily until 1996, as would be expected in a warming global climate. But then things changed. The amount of moisture being cycled into the atmosphere began to drop (Nature, DOI: 10.1038/nature08936).

Team member Steven Running of the University of Montana in Missoula says that in regions such as parts of Australia, the increased evaporation as temperatures rise has left the ground parched. Though the moisture returns to the ground as rain, most of it falls elsewhere, leaving the arid areas unable to contribute to the cycle.

The calculations are supported by satellite measurements that show falling levels of soil moisture in many parts of the world. The trend is strongest in the southern hemisphere. "Globally, we're seeing larger and longer droughts," says Running.

Martin Märländer of the Swiss Federal Institute of Technology in Zurich says rising temperatures are a plausible explanation, but adds that trends in air pollution, which blocks solar energy, could also be blame. He has found throughout the tropics, thanks to measurements he made at sites in the developed world. This increased the amount of sulfur in the...
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Novel List - Reviews

Booklist:

/*Starred Review*/ This is a grand-opening salvo in a new series by the author of the Underland Chronicles. Sixteen-year-old Katniss poaches food for her widowed mother and little sister from the forest outside the legal perimeter of District 12, the poorest of the twelve districts constituting Panem, the North American dystopic state that has replaced the U.S. in the not-too-distant future. Her hunting and tracking skills serve her well when she is then cast into the nation's annual Hunger Games, a fight to the death where contestants must battle harsh terrain, artificially concocted weather conditions, and two teenaged contestants from each of Panem's districts. District 12's second "tribute" is Peeta, the baker's son, who has been in love with Katniss since he was five. Each new plot twist ratchets up the tension, moving the story forward and keeping the reader on edge. Although Katniss may be skilled with a bow and arrow and adept at analyzing her opponents' next moves, she has much to learn about personal sentiment, especially her own. Populated by three-dimensional characters, this is a superb tale of physical adventure, political suspense, and romance. -- Goldsmith, Francesca (Reviewed 09-01-2008) (Booklist, vol 105, number 1, p97)

School Library Journal:

/*Starred Review*/ Of 7 Up—In a not-too-distant future, the United States of America has collapsed, weakened by drought, fire, famine, and war, to be replaced by Panem, a country divided into the Capitol and 12 districts. Each year, two representatives from each district are selected by lottery to participate in the Hunger Games. Part entertainment, part brutal intimidation of the subdued districts, the televised games are broadcast throughout Panem as the 14 participants are forced to eliminate their competitors, literally, with all citizens required to watch. When 16-year-old Katniss's young sister, Prim, is selected as the mining district's female representative, Katniss volunteers to take her place. She and her male counterpart, Peeta, the son of the town baker who seems to have all the fighting skills of a lump of bread dough, will be pitted against bigger, stronger representatives who have trained for this their whole lives. Collins's characters are completely realistic and sympathetic as they form alliances and friendships in the face of overwhelming odds; the plot is tense, dramatic, and engrossing. This book will definitely resonate with the generation raised on reality shows like "Survivor" and "American Gladiators." Book one of a planned trilogy.—Jane Henriksen Baird, Anchorage Public Library, AK -- Jane Henriksen Baird (Reviewed September 1, 2008) (School Library Journal, vol 54, issue 9, p170)

Publishers Weekly:

/*Starred Review*/ Signature Reviewed by Megan Whalen Turner There really are only seven original plots in the world; it's odd that "boy meets girl" is always mentioned, and "society goes bad and the good guy" never is. Yet we have Fahrenheit 451, The giver, The House of the Scorpion—and now, following a long tradition of Brave New Worlds, The Hunger Games. Collins hasn't tied her future to a specific date, or weighted it down with too much finger wagging. Rather less 1984 and rather more Death Race 2000, hers is a gripping story set in a postapocalyptic world where a replacement for the United States demands a tribute from each of its territories: two children to be used as gladiators in a televised fight to the death. Katniss, from what was once Appalachia, offers to take the place of her sister in the Hunger Games, but after this ultimate sacrifice, she is entirely focused on survival at any cost. It is her teammate, Peeta, who recognizes the importance of holding on to one's humanity in such inhuman circumstances. It's a credit to Collins's skill at characterization that Katniss, like a new Theseus, is cold, calculating and still likable. She has the attributes to be a winner, where Peeta has the grace to be a good loser. It's no accident that these games are presented as pop culture. Every generation projects its fear: runaway science, communism, overpopulation, nuclear wars and, now, reality TV. The State of Panem—which needs to keep its tributes subdued and its citizens compliant—may have created the Games, but mindless television is the real danger, the means by which society pacifies its citizens and punishes those who fail to conform. Will its connection to reality TV, ubiquitous today, date the book? It might, but for now, it makes this the right book at the right time. What happens if we choose entertainment over humanity? In Collins's world, we'll be obsessed with grooming, we'll talk funny, and all our sentences will end with the same rise as questions. When Katniss is sent to stylists to be made more Blade Runner before she competes, she stands naked in front of them, strangely unembarrassed. "They're so unlike people that I'm no more self-conscious than if a trio of oddly colored birds were pecking around my feet," she thinks. In order not to hate these creatures who are sending her to her death, she imagines them as pets. It isn't just the contestants who risk the loss of their humanity. It is all who watch. Katniss struggles to win not only the Games but the inherent contest for audience approval. Because this is the first book in a series, not everything is resolved, and what is
Novel List – More About This Book

Author Information:
by Suzanne Collins

Publisher Information:

Genre:
- First person narratives
- Science fiction
- Books to movies

Storyline:
- Action-packed
- Character-driven
- World-building

Pace:
- Fast-paced

Tone:
- Managing
- Bleak
- Suspenseful
- Strong sense of place

Writing Style:
- Compelling
- Descriptive

Subject Headings:
- Survival
- Contests
- Dystopias
- Television programs
- Competition
- Sixteen-year-old girls
- Interpersonal relations
- Sisters
Novel List – Lists and Articles

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